
Wides awesome, high energy stat

Wow what an improvement with a deeper voice and volume

As high tip hat back on heads so there's no shadow on face

Kobe "when they stick to my fingers" good comic delivery

Kani strong energetic name

Your cue sheet says the actor starts C, but Urdenak was definitely DR what happened?

Mark god loved me "make no bones about it" - the joke came through well!

Loved the sound effects for paparex and manarex, contrasted with Tiy's little roar

Tiy "bye now, see you later" cute backwards wave, little lid like

Nadya ridiculous over the top energy, your characters are always so well defined

Chris god nervous name is ns, winging hands etc

Nadya "dinosmie" god pun, dear; exaggerated for humor

The dinosaur was well received esp the whip - your audience appreciated the pop culture reference

Chris be careful, could it hear your whispered line

Emily super strong entrance, step into your light

"Dynamite" perfect, huge delivery as was evidenced by the huge laugh

Tiy your physical reactions continue to be outstanding loved the facial expressions for the spit ball

Then you equaled it with your vocals.. "ewwww!"

All "Recess" great reaction and energy here

Kisyti "I need to have a word with you" - awesome teacher voice here

Well paced lecture to Ryan

Emily nice threatening tone towards Ryan, Ryan great trembling

Emily "god .god .god" loved the echo funny, creative choice

Emily/Chris/Nadya - god energy at the playground with the hidden joke

Good use of the tableau too during the classroom scene

Emily your little monologue about having no friends was so sweet and heartbreaking helped us identify and empathize with your character

Emily/Trey you kept your dialogue interesting with really dear vocals and good line interp

Josh good dear vocals throughout, big improvements this year!

Solid ending and show you should be proud of!

TECH good music and light choices, effective for your show, some light cues got a little confusing

- Set and props all looked awesome; glad you chose to leave the 2 sets on stage for most of the show really helped with pacing
- Costumes really stood out: you took the advice and went with modified kids clothing all costumes were adorable
- Program was accurate and had nice graphics

RH/M/REMFO overall the show moved at an enjoyable pace and treated us to good comic timing keep the energy and pacing up at the

How Things Happen in Three

Really strong beginning with inventive choreography. You all have a knack for musical theatre. I've never seen it be done exactly this way before, and I really enjoyed it. Polished too!

Overall: the opening hymns were well rehearsed and blocking was visually pleasing

Bella: song would have been longer - goddaze look

Emma - loved your "nari" pose

Shannon "three nena in a tub" was ridiculous and I loved it! Very sassy

All: loved the "quackquackquack" motions

Emma/Etun: high energy rap - slow it down a bit. loved the group "ohhh" at the end

"Three wishes for me" strong end pose. cheer for yourself so the audience knows to clap too!

It might help you to find transition music to go between each scene. next time you do show, really helps alleviate the awkward silence

Emma: god detail with blowing the dust off the cover

Bella: the "bet" voice was adorable and your volume improved with the character voice practice

All: loved the varying "hums" perfect

Loved the sassy too! Shannon: Really strong vocals

Etun: nice left hook! All: Tiy vocalizing during the fight to fill the silence

Transitions were really well organized but also really quiet/ Celebrate the ends of your own stories with cheering and clapping. Use music.

Emma: loved the melody you developed for Goldilocks, beautifully sung, improved projection

Etun: nice maternal gestures (hands on hips, lecturing tone "Don't go outside,,,")

Emma: "Why am I so curious?" adorable

All: Everything is so far US. pull all the action DS as far as possible

Great set for the beach home. god use of multiple stage areas

Emma: god vocal inflection to indicate your feelings towards each object you encountered

Boost the volume a bit here since you are US. you've got it in you!

Bella: "there she is now" god pained squeal

Sorry for the mistaken music cue

Loved the boss and the little musical theatre transitions. I had it seen that one. how creative

Shannon/Leslie: adorable song. you both sound so good! Well choreographed

Effective use of props to transition from one story to the next

Emma strong character voice work on the articulation nit. You wear the overalls well. They might be jealous! Clear fishing part on line; good work on a more masculine posture; good, sarcastic delivery on page of my life

Creative use of lighting and thunder in the scene

Bella yay! You improvised to fill the transition silent. Well done! That's exactly what needed to happen!

Tatum excellent character voice as the queen

'three off the laziest lads' deliberate accusation in your voice

Leslie 'too tired to succeed' awesome character voice here and pouty, complaining tone

Adorable choices for your three laziest. The crowd loved it.

Good transition into 3 pigs

Tatum do it laugh!!! Hold character (this is an especially important skill at the piano inductions)

Love the adorable props for the three pigs cute 3 pigs song. You are such a musically strong group you better all audition for the musical next year!

Tatum guess I do it know my own strength - god moment of realization

Ending??

The end got a little weird when a prop got lost but you went with it and made it through!

TECH

- **Costumes lots of pieces to keep track of and you did it! You were more prepared than you thought you were**
- **Set and props were effective; the Goldilocks set was definitely the highlight; you used it well and then dea ed it ASAP**
- **Rubidy dear out program**
- **Lights and sound were all functional; more lighting and sound changes could help pick up those transitions**

RHYTHM/PACING

The show moved through each story at an enjoyable pace. A few transitions got just a little long but you had well prepped supplies. Hoped us lot.

Strong opening

You found your energy today

Tyler/King super strong volume and character voice

Jonathan loved the tuxedo look

Uhh did ves lips onething?

Tyler all the crazy sword fighting poses got the desired laugh, good over the top gestures here

Emily/Alexis Consistently good energy "squeal, squeal"

Allie immediately came across as the mother/leader of the steps good

Jonathan "hearye" nice character voice

Andreella great name is nice demure and kind portrayal

Jonathan I didn't know what you said right before the costume change articulate there

Jonathan/Kai Xin great timing of the runs across the stage; Kai Xin the little squeals and sounds along with that pat were also good Nicey done!

Well organized costume changes from our perspective, well timed

Allie loved your costume

Jonathan good interaction with the audience and the "TADA" got a great response

Energy level is a little inconsistent throughout; practice the show with the needed energy level every time and it will help

Jonathan "gotta be a big one" good job getting audience riled up

Kai Xin great physical reactions to the bad singing

Tyler "parties are a dag" what great vocals this show, nice dejected tone, good choice to move into the spotlight until stage lights come up well done

Jack "cool and suave" nice delivery slow down a bit. Your character voice for this show was awesome

Careful that the scepter does not distract it was better today than rehearsals, well used in broad gestures

Both step sisters – make the hit it cues a little more deliberate so we have time (ex look to the audience in a melodramatic way, say the line a little slower, etc)

Steps and Tyler great chase across stage

Allie be confident in your entrance and shout out the line- the front rows were laughing because it was funny but the back rows could hit here

Nice monologue moment Jon and Tyler with both on the floor; big choices are always more likely to get a big reaction Good job

Tyler overall great tantrums on the floor

Kai Xin = awesome enthralled facial as you look around the palace

“I wonder.” love the trip and fall over Tyler

Tyler/Kai Xin = funny scolding away from each other on the floor

- Loved the dance!

Again kind of a weird awkward pause

Individual scenes were good but transitions were a bit sloppy

Loved the “proposal-esque” moment with the question about the boots

Strong attention getting stage picture

Tyler “Wow she’s fast” good comic moment loved the boot hug

Emily “punch her; pull her; throttle her” a new side of you

You really tapped into some new character development here

Ladies “the king the king the king” good cue pickup here

Alexis “put it on put it on” – great energy and fall off the couch

Jack “Is that a girl?” good excited energy

Loved the scepter toss looked good

Nice ending

Tech lights and sound were good but at times a little confusing with last minute changes

- Set was simple but worked, sometimes using a few more set pieces can allow you to create better stage pictures**
- Props and costumes worked well for the show, though I was a little confused by the time period (shorts and royal capes) but it was ok for a fairy tale**
- Program was well put together and only needed one edit**

Rhythm and pacing were kind of all over the place here, but there was overall good energy and line delivery. Again, make sure your rehearsals have that same energy level and it will help solidify your timing before you get an audience.

An awesome show with strong character development. Good job, guys!

Martina Bres

Strong opening good job

Ily and Ian You really played up the awkwardness of your relationship tonight with the foot stuffing and shy games at each other great job

In "and it never came back" - great melodic structure

Jessica awesome costume, loved the entrance music

- Bigger character than I've seen from you before Way to go!

Ily your school bus got applause It was incredible! I can only imagine the house part on this above and beyond!

Chase loved that you Snapped a pic

"The cafeteria" loved the big reaction and musical effect got a good audience response

The lunch ladies were really funny (effective changes in voice and posture); Jessica and Lily good attempt to shove Lan over there clear objective; Lan loved the terrified facial here

Lily "how do you know what feet taste like?", clear in medul tone and look of disgust

Kyle and Chase you were cooking me up good comedy timing

Tia's character continued to be humorous and show good contrast; good cover for the weird entrance

All - the end of the show was high energy and really funny; good job maintaining the energy level throughout!

Well coordinated end cue with the Frisbee Keep looking off SR after it, squirt into the distance etc Keeping those reactions big will fill the time until the Frisbee sails in from the other direction It was still very funny though

Organized ending and out a nice call

Tech

Arrangement of set pieces was really well thought out led the secret entrance through the mid etc

On the bus! It was awesome

Sound and lights generally easy to follow and enhanced the overall feel of the show with adventure music, etc

Props looked good and were generally placed where they needed to be

Costumes appropriate to each character esp loved the gym teacher and the spaghetti monsters

Program well put together and needed little editing

Rhythm and pacing not perfect because we had not had time for a dress rehearsal, but still in pretty

